COLOR FUSION LEVEL SYSTEM

UNDERSTANDING THE LABEL

COLOR FUSION is available in a 2-1 oz. 60 ml tube, which is clearly marked and color-coded for easy identification. Each COLOR FUSION shade is identified by a number, which indicates level, and letters. Uppercase letters indicate Primary Tone (two letters indicating extra background for exceptional grey coverage) and a lowercase letter indicates Secondary Tone. Example:

BROWN/BROWN

Level 4 (Light Brown)

Primary Tone (BROWN/BROWN)

4BBr

Secondary Tone (Red)

BACKGROUND COLOR AND TONE

Background Color is in the portion of the color base that helps produce dimension. Darker coloring results only when the shade is in high-lightness. Brown to toner helps enhance grey coverage or to grey background to enhance warm tone. Lifting, natural balance and natural fness shades contain the precise background color necessary to achieve believable, better-than-natural color results. fashion shades have no background color, they deliver pure tone. These shades create vibrant and dramatic effects on natural hair. They are not recommended to be used alone on grey hair. Tone is the portion of the base that gives a shade its unique characteristics.

COLOR FUSION LEVEL SYSTEM

The top’s natural hair color level is the starting point in formulation. COLOR FUSION is available in an 8-18 level system which means there are more increments of lighter brown shades between levels 2 and 6, allowing for more color formulation options at levels 3, 4 and 5.

COLOR FUSION LEVEL SYSTEM CHART

LEVEL DESCRIPTION UNDERTONE CORRECTIVE BASE
10 Lightest Blonde Pale Yellow Violet
9 Very Light Blonde Yellow-Violet Yellow
8 Light Blonde Orange-Yellow Violet/Blue
7 Medium Blonde Orange-Orange Blue/Blue
6 Dark Blonde Orange-Blue Blue
5 Light Brown Red-Red Red
4 Medium Brown Red-Red Red
2 Dark Brown Blue Blue
1 Black None None

WORKING WITH UNDERTONES

Remember the undertone and how the undertone is the result of the combination of the color and the level. The undertone is the portion of the base that gives a shade its unique characteristics.

FORMATION GUIDELINES

1. Determine your client’s natural hair color level using the COLOR FUSION natural level finder found in the swatch book.
2. Remember to consider percentage of gray to ensure the gray percent is found in the swatch book / hair texture and color / hair density.
3. Determine the target color (level and tone) with your client.
4. Select the color formula selected for your client.

COLOR FUSION MIXING AND PROCESSING

As a Tonal Amplifier (off-scalp applications) only:
Mix 1 oz. (30 ml) hi-fusion with 1/4 oz. (12.5 ml) color fusion. Mix with 3 oz. (85 ml) of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.

Hi-Fusion Mixing and Processing

Mix 1 oz. (30 ml) hi-fusion with 1 oz. (30 ml) equal parts of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.

Hi-Fusion Mixing and Processing

Mix 1 oz. (30 ml) hi-fusion with 1 oz. (30 ml) equal parts of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.

Hi-Fusion Mixing and Processing

Mix 1 oz. (30 ml) hi-fusion with 1 oz. (30 ml) equal parts of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.

Hi-Fusion Mixing and Processing

Mix 1 oz. (30 ml) hi-fusion with 1 oz. (30 ml) equal parts of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.

Hi-Fusion Mixing and Processing

Mix 1 oz. (30 ml) hi-fusion with 1 oz. (30 ml) equal parts of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.

Hi-Fusion Mixing and Processing

Mix 1 oz. (30 ml) hi-fusion with 1 oz. (30 ml) equal parts of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.

Hi-Fusion Mixing and Processing

Mix 1 oz. (30 ml) hi-fusion with 1 oz. (30 ml) equal parts of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.

Hi-Fusion Mixing and Processing

Mix 1 oz. (30 ml) hi-fusion with 1 oz. (30 ml) equal parts of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.

Hi-Fusion Mixing and Processing

Mix 1 oz. (30 ml) hi-fusion with 1 oz. (30 ml) equal parts of Pro-oxide Cream Developer. Do not use heat. Rinse, shampoo and conditioner.